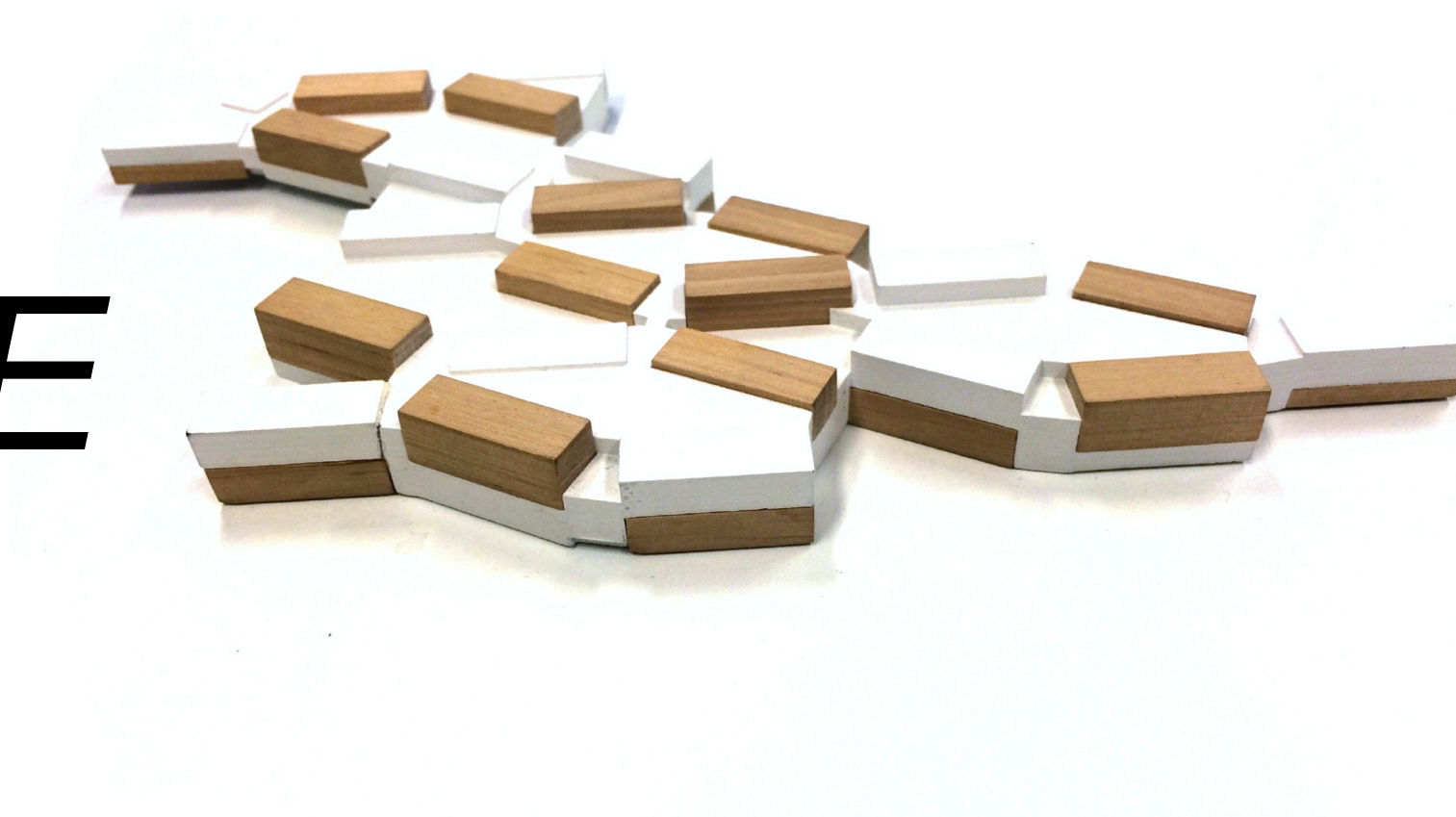




Aalto University  
School of Arts, Design  
and Architecture

# VÄRE

Sari Dhima 8.6.2018  
<http://onecampus.aalto.fi>



# AALTO ARTS Community

**Students 2017**

**BA & MA** 2403

**Lis.** 5

**Doctoral** 332

**Total** 2740

**Faculty 2018** 390



Aalto University



*Ranking:* **QS 2018**  
*Field:* **Art and Design**

---

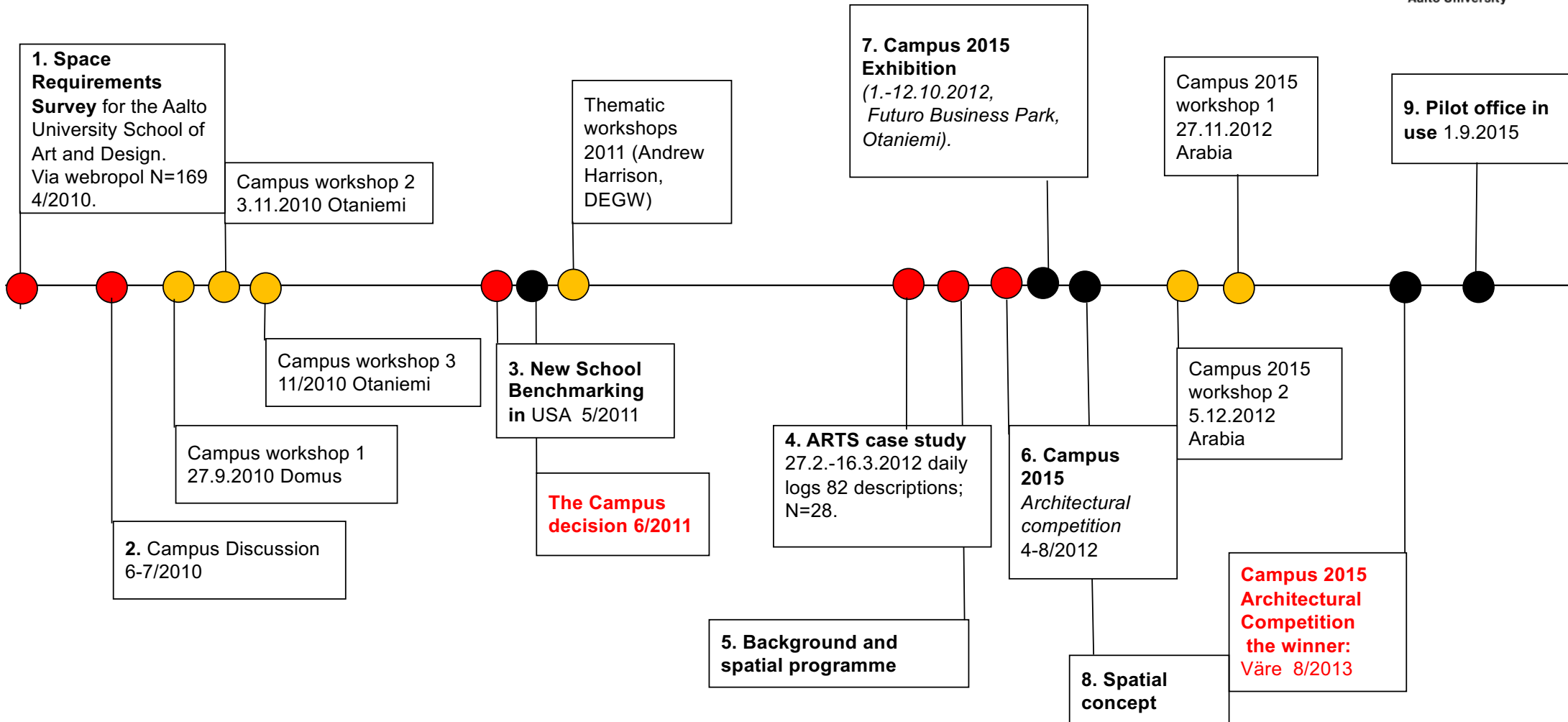
9

IN THE WORLD

8.6.2018

3

# Campus development 2010-2015



# 1. Space Requirements Survey

## Survey implementation

The space requirements survey investigated the processes and space needs of the Aalto University School of Art and Design. To collect information, a questionnaire form and a tick-box inquiry were drawn up for the internal and external stakeholders of the school between 25th of January and 8th of February in 2010.

The questions (27 of them) included propositions, multi-choice and open questions. The survey questionnaire produced 169 responses. The number of tick-box responses remained low, as only 34 of these were received.

The survey was supplemented with selected individual interviews (15) of members of the stakeholder group and with two discussions. The interviews were conducted between January and March. As the last interview took place on 15th of March, the analysis of the responses, given the very short time for it, became a challenge.

# 1. Space Requirements Survey

## Findings

- The responses emphasized the importance of social interaction
- Social interaction can be supported by space made available, but in addition to space it is affected by the society and by its ways of action. Interactiveness rests on the shoulders of students, teachers, researchers and other staff and on what kind of "we-spirit" the community expresses and creates around it
- In the responses the emphasis was primarily on character, secondly on functionality and only thirdly on physical space
- The research showed that there is a need of space for small groups, for research and for studios that can freely booked, as well as for project work.
- More interactivity is desired among the researchers, teaching and basic degree students at different departments.

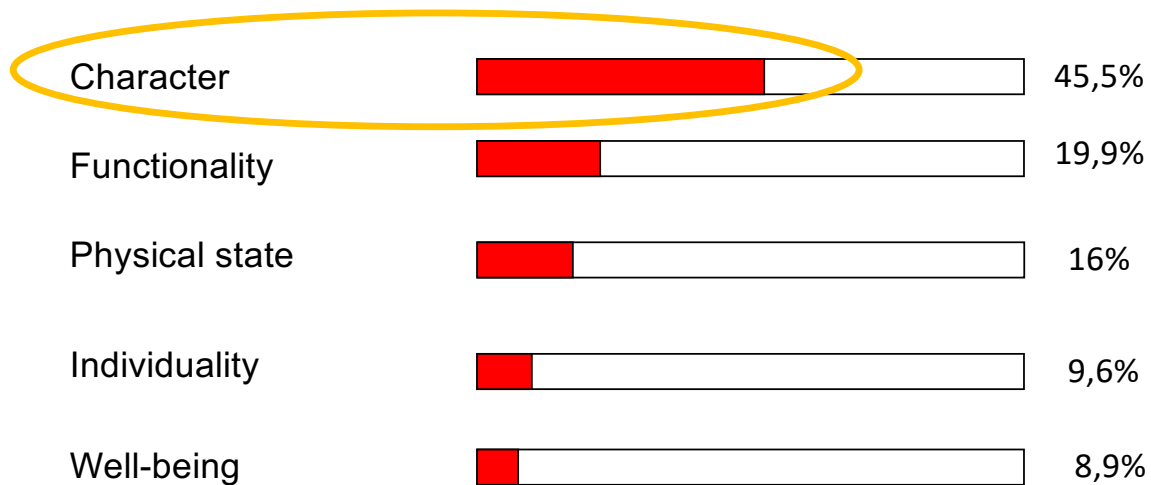
# 1. Space Requirements Survey

***We need more rooms for working...***



# 1. Space Requirements Survey

***What makes the School of Art and Design a dream place is...***



## 2. Campus Discussion 6-7/2010

The discussion began on the 10.6.2010  
Cooperated together with Fountain Park

2300 participants and 3300 answers

Additional questions: what things would you like to preserve, change and give up from your own campus?



Other respondents' assessment of importance from their own point of view (Random sample of 26 answers

How could the different elements of Aalto's mission be seen in the campus solution?

**A?** Aalto-yliopisto  
Aalto-universitetet  
Aalto University

**Tutustutelleria**  
Tutustumisen alustaminen. Tutustumusoppaan avulla voit lukea  
lisää, jossa esitellään parhaiten Aalto-yliopistoa.

Olenn. kysymykset:

Olen lähtenyt:

Kokoushuone, jossa esitellään parhaiten Aalto-yliopistoa.

**Milaisia ajatuksia sinulla on Aalto-yliopiston kampusratkaisuihin liittyen?**

**Vastaa kysymykseen (50 merkkiä jäljellä)**

**Taunonen vastustaa! (1500 merkkiä jäljellä)**

**Tallenna vastaus**

What thoughts do you have regarding the future campus decisions of Aalto University?

What is important to you on the campus? Consideration of the question from different perspectives

Miten tämä missiomme osa-alue voisi näkyä kampusratkaisussa?

Edellä käyvä opetus

Vastaa lyhyesti (50 merkkiä järkeä):

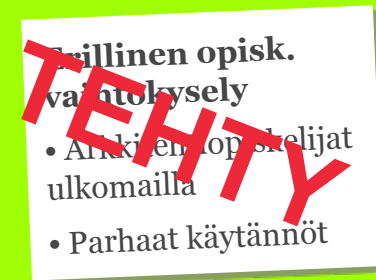
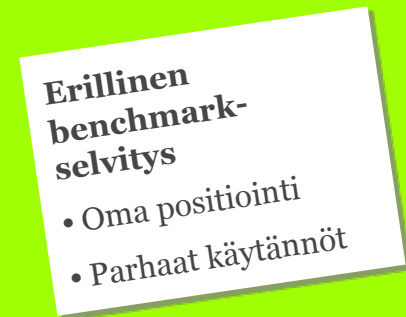
Täsmennä vastauksesi (1000 merkkiä järkeä):

Tallenna vastaus

### 3. New School Benchmarking USA 5/2011

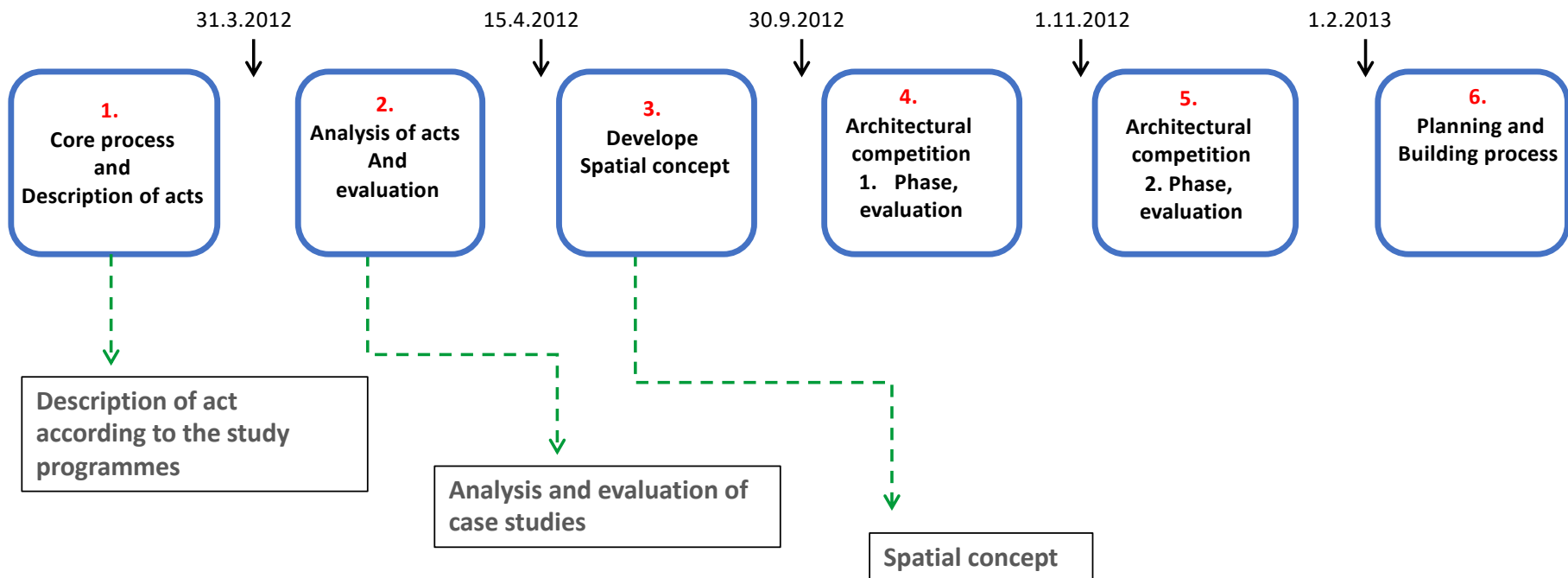
## Vertailuesimerkit / benchmarking

- *Arkkitehtikoulut ensisijaisia*
- *A-D-Taide-Media-monialaisuus*
- *ENG-yhteistyö*
- *MA-koulutus*
- *Kv. rankingien perusteella*
- *Tavataan johtajia + opettajia/tutkijoita*
- *AA + PP + SD*
- *Tuloksena raportti*

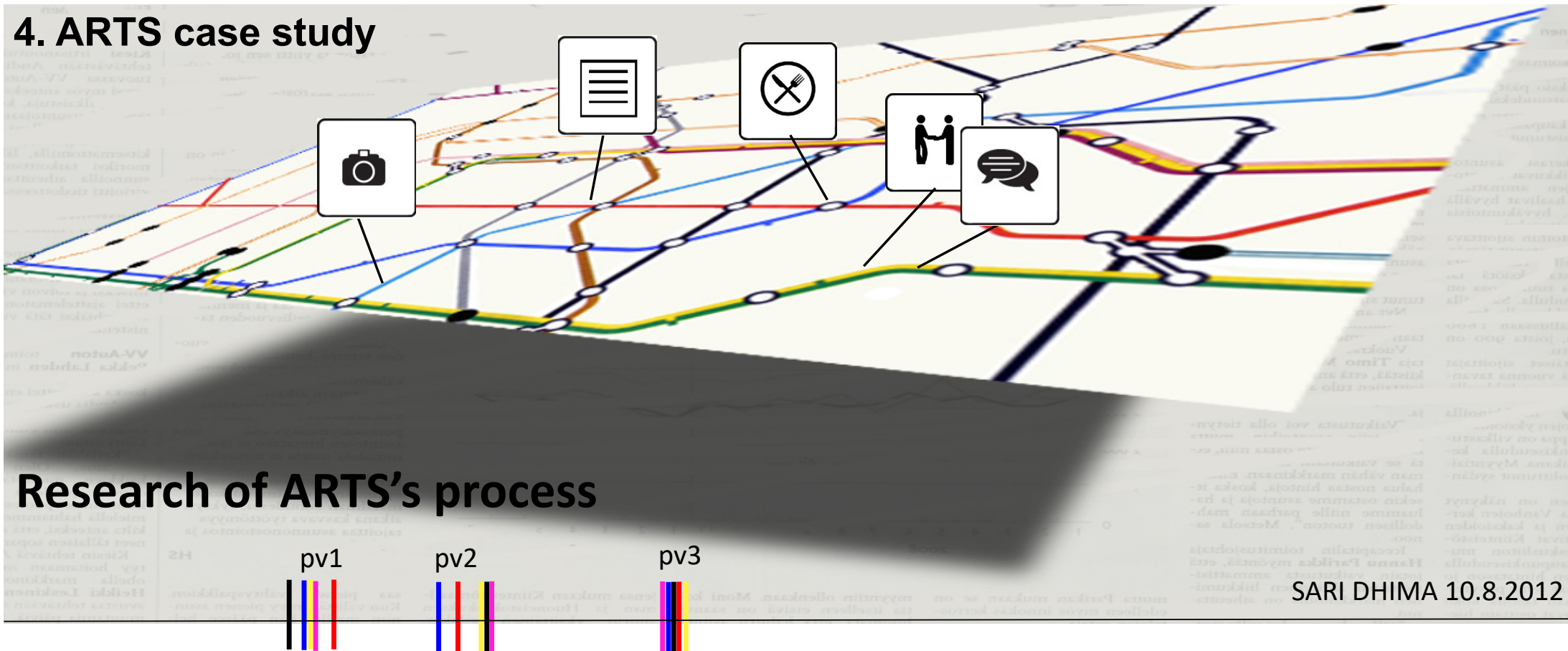


## 4. ARTS case study

### Phases of ARTS process



## 4. ARTS case study



## The Outline of the daily log

## 4. ARTS case study

E 01 03 / Education / Professor

( 8,5 h)

Students' guidance  
35 min



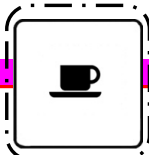
Answering emails  
1t 25 min



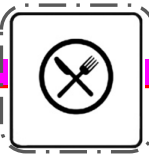
Participation to the ARTS  
leadership meeting  
1t 45 min



Study programme  
meeting  
55 min



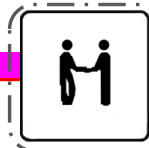
Coffee break  
15 min



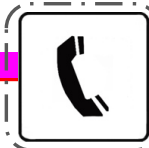
Lunch  
15 min



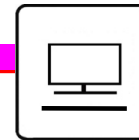
Meeting about  
School timetable  
1t 30 min



Discuss  
10 min



Phones  
10 min

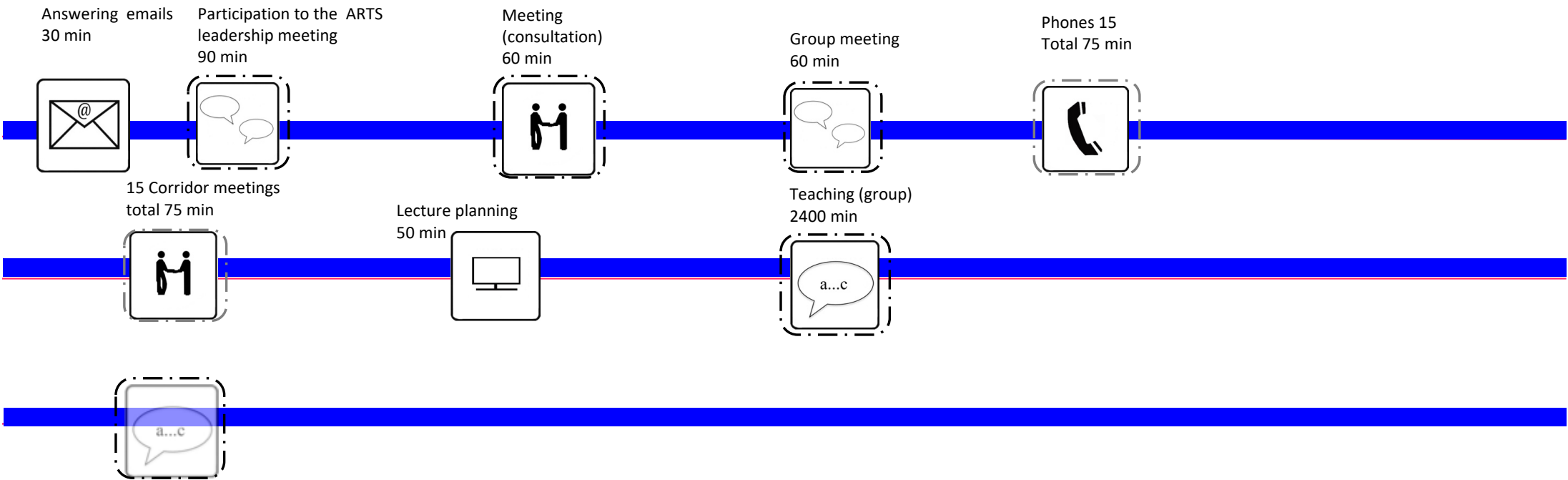


Lectures and  
Courses planning  
1t 20 min

# 4. ARTS case study

M 01 02/ Service / Studio master

(10 h)



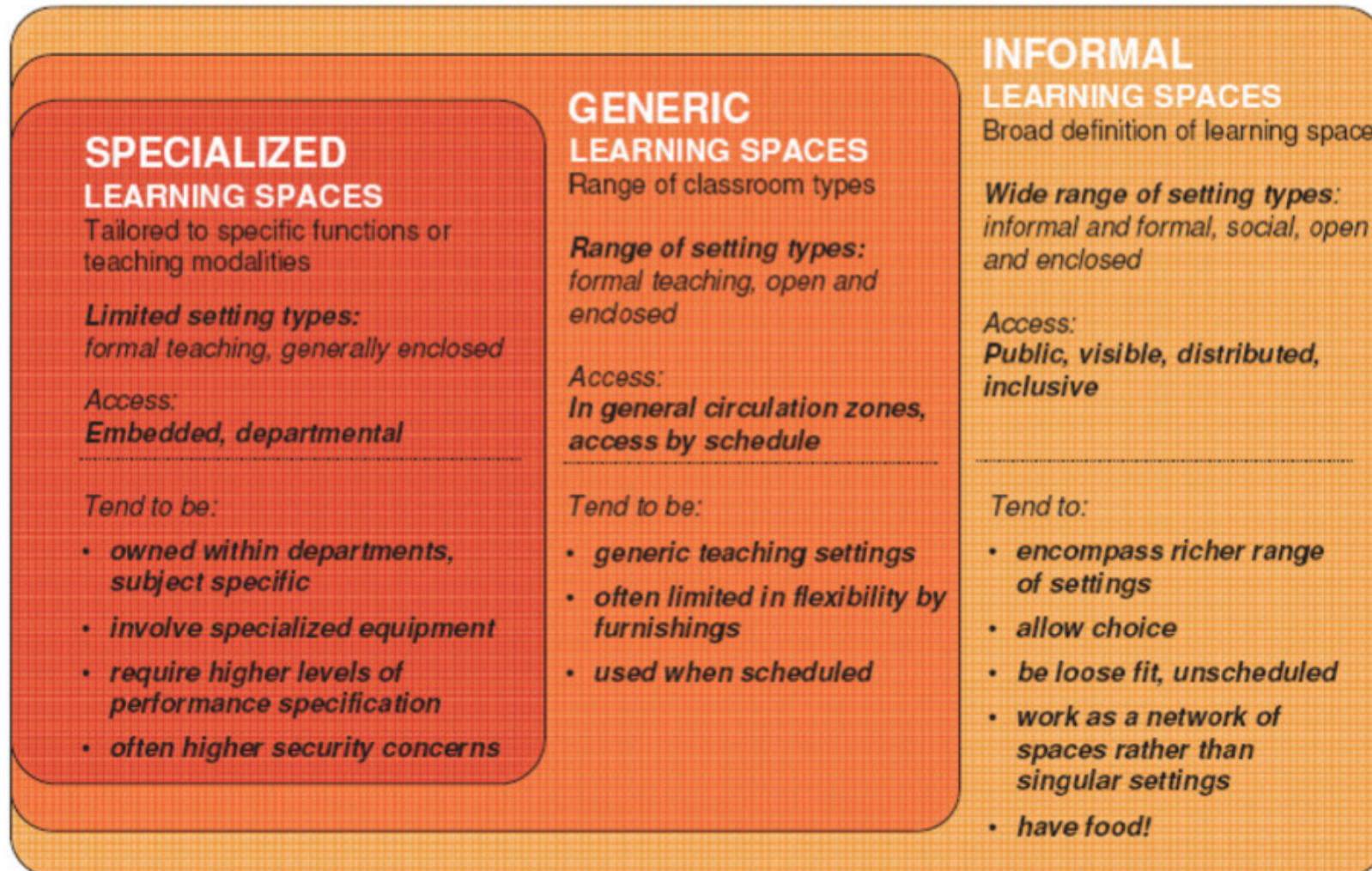
## 4. ARTS case study

### Social context of work according to research, education, and service (3 days)

Table 1. Acts in the social context of work according to research, teaching, and service.

	Research	Education	Service	Total	
Alone	49%	32%	45%	41%	3h 10 minutes
Pair	10%	13%	22%	15%	1h 20 minutes
Team	40%	54%	31%	43%	3h 20 minutes
N=	8	11	9	28	
Total	100%	100%	100%	100%	7h 50 minutes

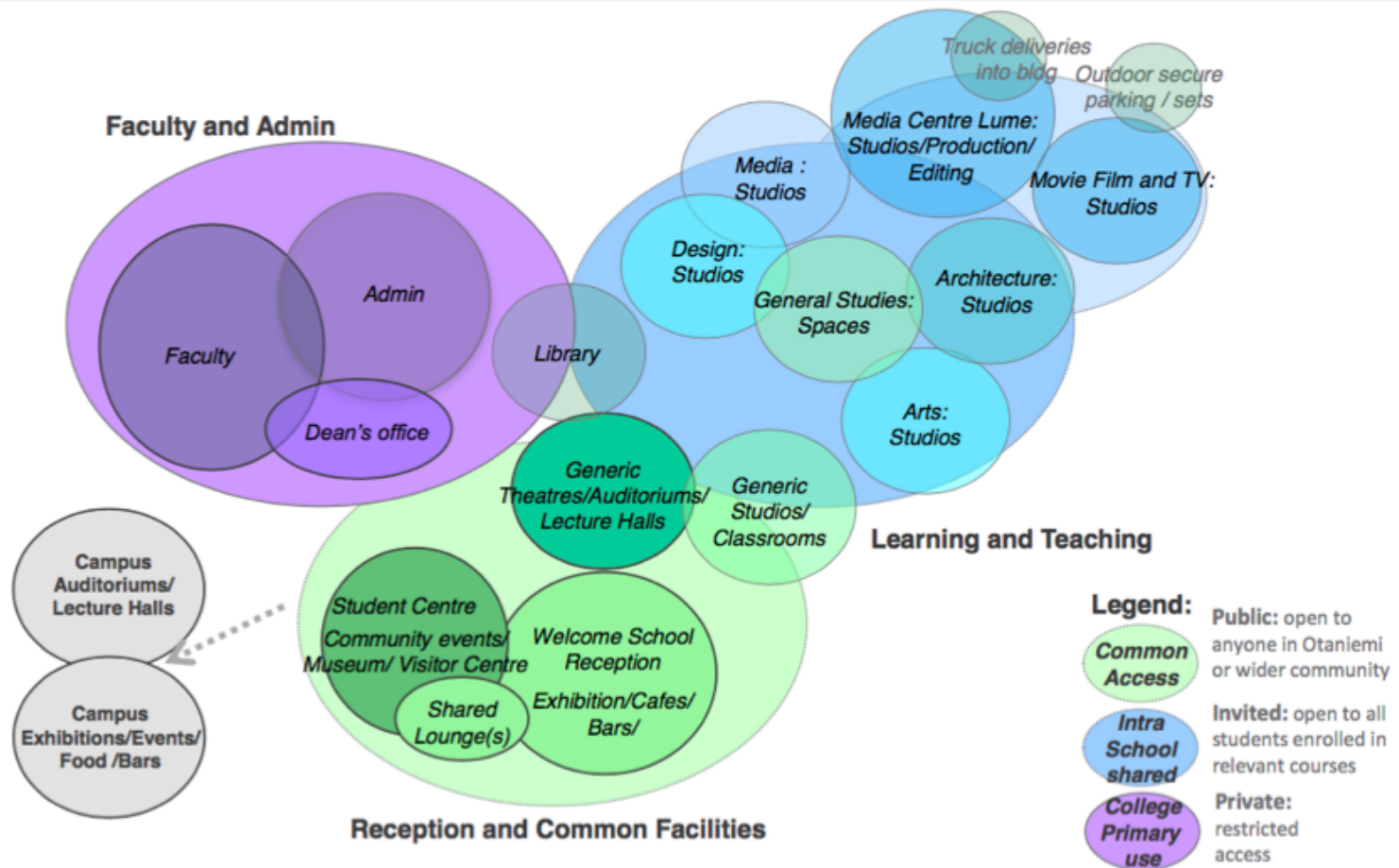
## 5. Background and spatial programme



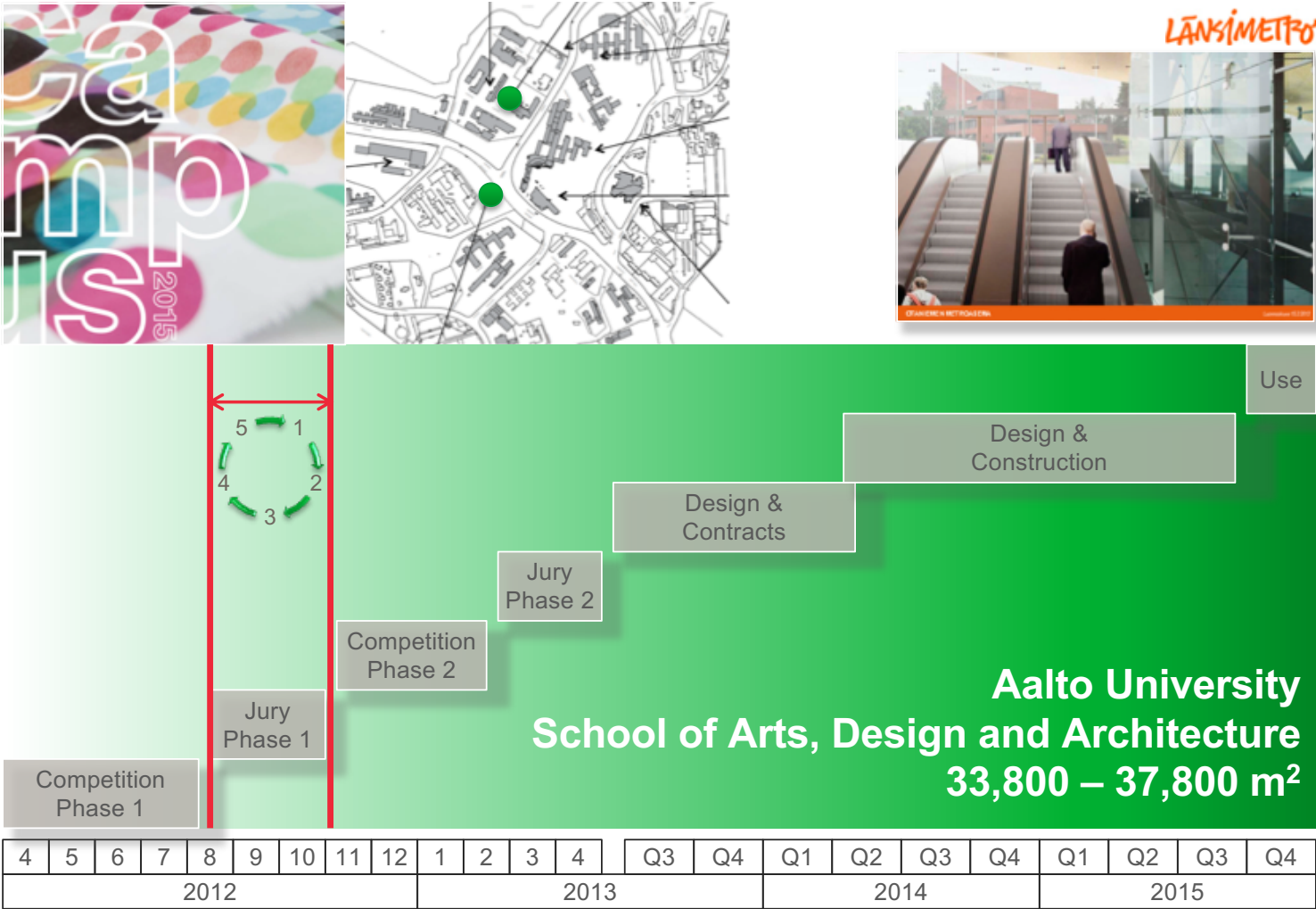
LEARNING LANDSCAPE SPACE TYPES. SOURCE: DEGW 2009

## 5. Background and spatial programme

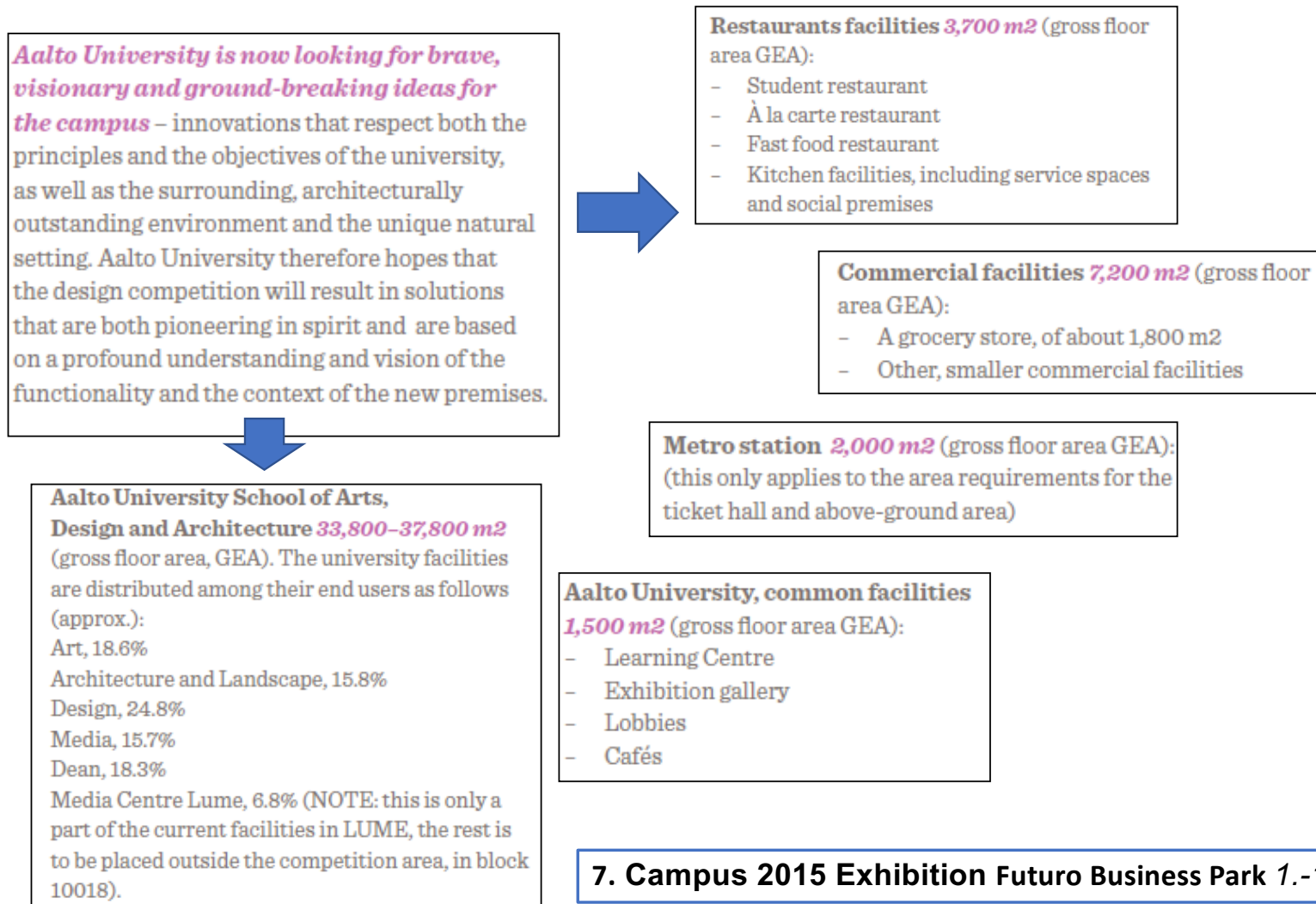
### School of Arts, Design and Architecture: Overall Adjacencies



# 6. Campus 2015 Architectural competition

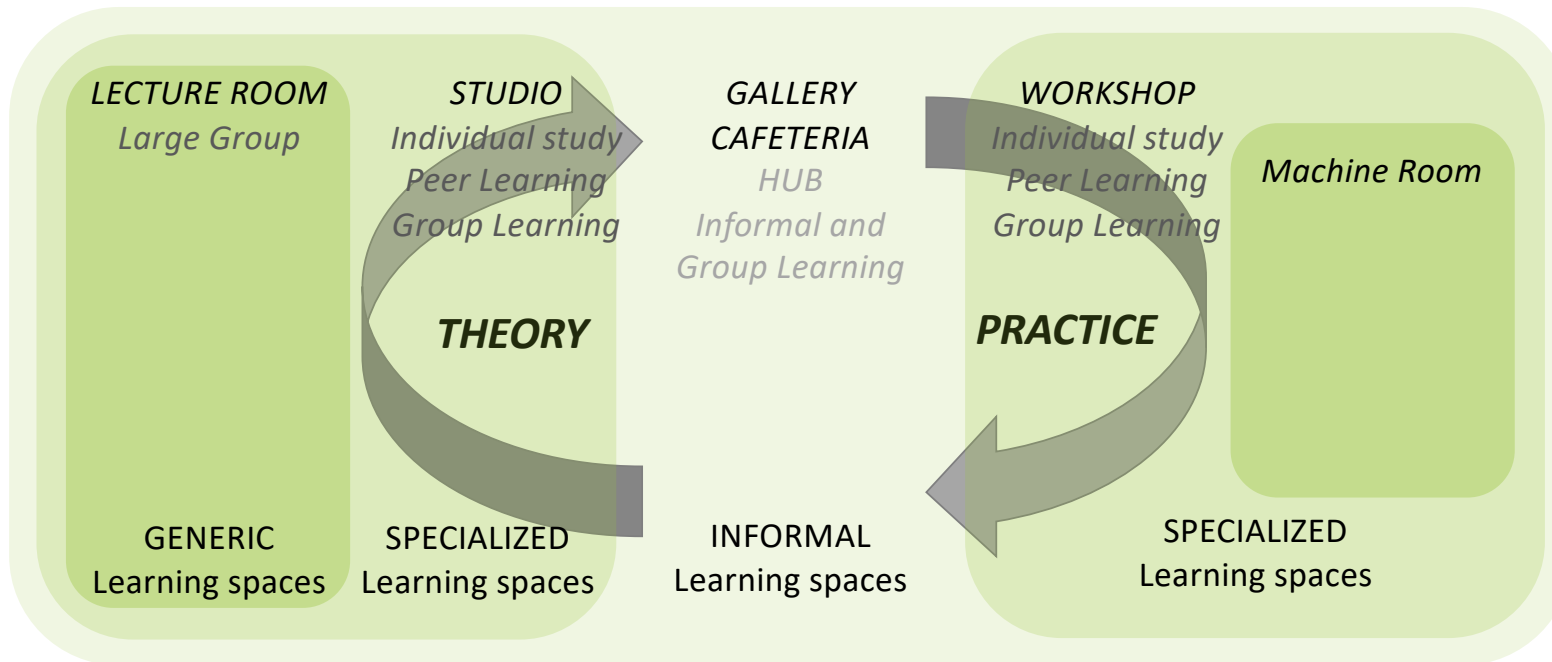


## 6. Campus 2015 Architectural competition 2012



## 8. Spatial concept

# Learning Spaces for Arts, Design and Architecture



## 8. Spatial concept

# Spatial concepts for the new building

---

### LEARNING

#### GENERIC Learning spaces

- Lecture room

#### SPECIALIZED Learning spaces

- Studio
- Workshop

#### INFORMAL Learning spaces

- Gallery
- Cafeteria

### WORKING

#### Activity-based office spaces

- Workcafé
- Team space
- Quiet rooms
- Meeting, brainstorming and project work
- Support spaces
- Researchers' rooms

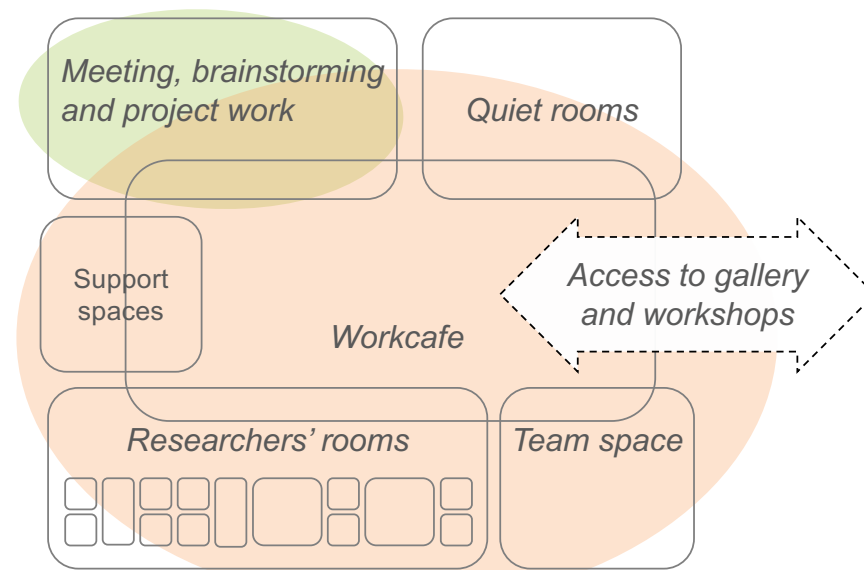
## 8. Spatial concept

### Working spaces

# Activity-based office

Activity-based office contains different types of spaces and places intended to meet the needs of various forms of work. The workstations in the new Aalto ARTS office spaces are located in shared team spaces, but it is also possible to work in many other spaces too.

Over the course of a working day in a activity-based office, an employee is able to choose the best spaces to support the different types and stages of the work modes and tasks at hand.



#### ***Workcave (Informal and group working)***

The work cave is the social heart of the office. It has to be multifunctional and flexible. It will be located in a central area, preferably alongside an entrance or traffic hub.

#### ***Team space***

The personnel workstations are located in the team spaces. The team spaces consist of 4–8 workstations and the nearby storage facilities.

#### ***Quiet rooms***

Quiet rooms are designed for phone calls and online meetings.

#### ***Meeting, brainstorming and project work***

There are different sizes, types, and styles of meeting rooms in the office area (2–4 people, 5–7 people or 8–12 people).

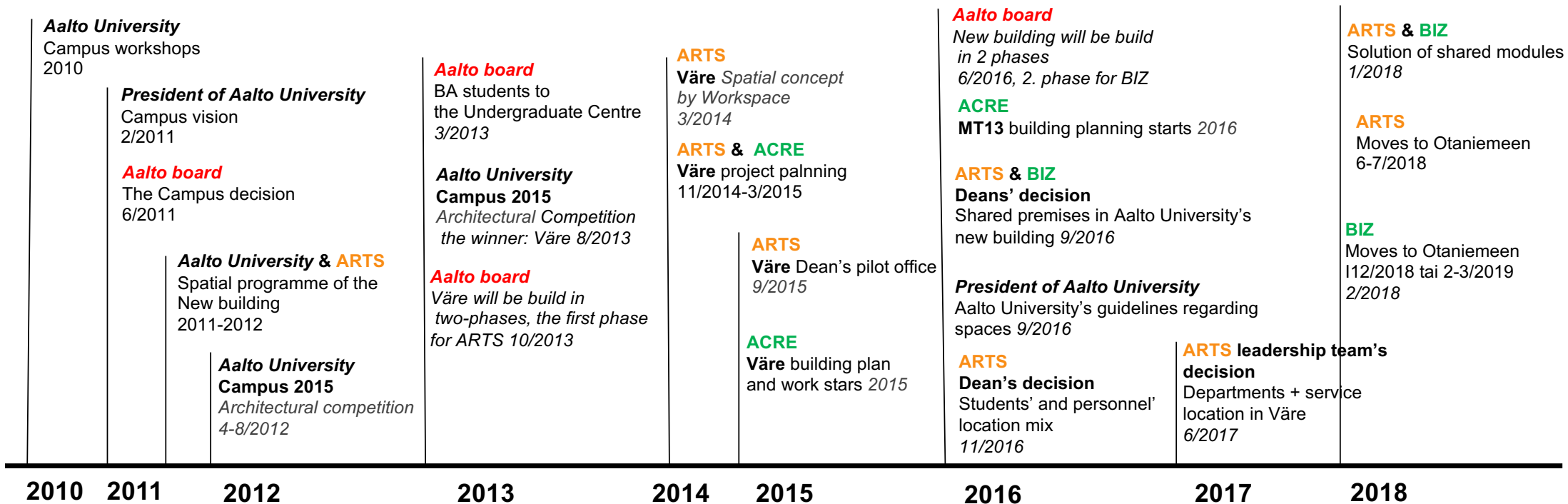
#### ***Support spaces***

#### ***Researchers' rooms***

## 9. Pilot office



# Campus and new building development process

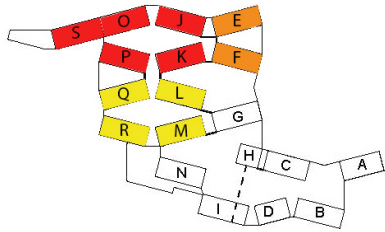


# Aalto University's guidelines regarding spaces 19.9.2016

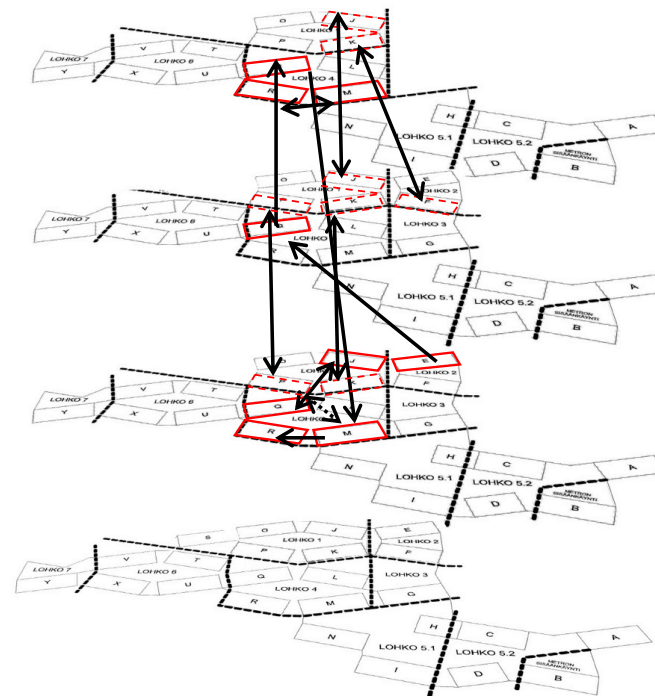
- As dictated by its values and brand, Aalto University acts as a **pioneer in creating new, daring and human-centered spaces**.
- **Sharing, diversity and encounters** are the principles that guide the spatial design.
- The principles of **sustainable development and accessibility** are followed in the design and use of the premises.
- Aalto University's culture of spaces is renewed through the methods of **participatory design and co-design**.
- The University will **optimise its space use by 100,000 m<sup>2</sup> (30%) by 2020**.
- While the floor area is being reduced and the space efficiency increased, the usability and the quality of the premises will simultaneously be improved and the way the spaces are used will be renewed.

# Aalto University's guidelines regarding spaces 19.9.2016

- Aalto University **will open its spaces for partners and external operators** by leasing and sharing the premises with startup companies and operators supporting the University's strategy.
- The University **activities are presented through exhibitions and events** curated in the premises as well as with digital tools
- The office spaces are designed in accordance with **principles of activity-based office**.
  - The space efficiency of the offices will be a net floor area **of 14–16 m2 per full time equivalent** (net usable area of 9–11 m2 per FTE).
  - The design and allocation of office spaces is based on **work profiling, on the basis of which the users are divided into “dedicated”, “campus mobile” and “mobile” users.**
  - **Only professors on the tenure track will have the option to have a private office.**
- The learning environments will be designed to support a **large variety of different learning activities. The booking rate target for teaching facilities is 40% by 2020** between Monday and Friday from 8 am to 8 pm.
- **Specialised spaces**, such as workshops, laboratories and mega-infrastructures will **be made accessible to the whole community.**
- **Specialised spaces will be formed into thematic entities for shared use, and a new kind of service model will be developed to manage them.**
- All the University's **public spaces, lobbies and hallways are seen as learning and working environments**, and their furnishings and technology will be designed to support both individual and team work.



# Aalto ARTS / Changes for floors 1-3



X 9 module floor areas  
ARTS-BIZ decision 22.9.2016



X 8 module floor areas  
Dean's decision 14.11.2016



X 2 module floor areas  
Department of Median laitos and  
Students' module P 15.12.2017



# VÄRE Spatial Concept

Floor 3.  
**Group learning,  
STUDENTS AND PERSONNEL**

Floor 2.  
**Group learning,  
STUDENTS AND PERSONNEL**

Floor 1.  
**Group learning,  
STUDENTS AND PERSONNEL**

Floor G  
**WORKSHOPS**



# Location of the Departments / Väre

Floor 3:

**ARCHITECTURE +  
Service**



Floor 2:

**DESIGN + Service**



Floor 1:

**ART, FILM, MEDIA +  
Service**



Floor G:

**WORKSHOPS**



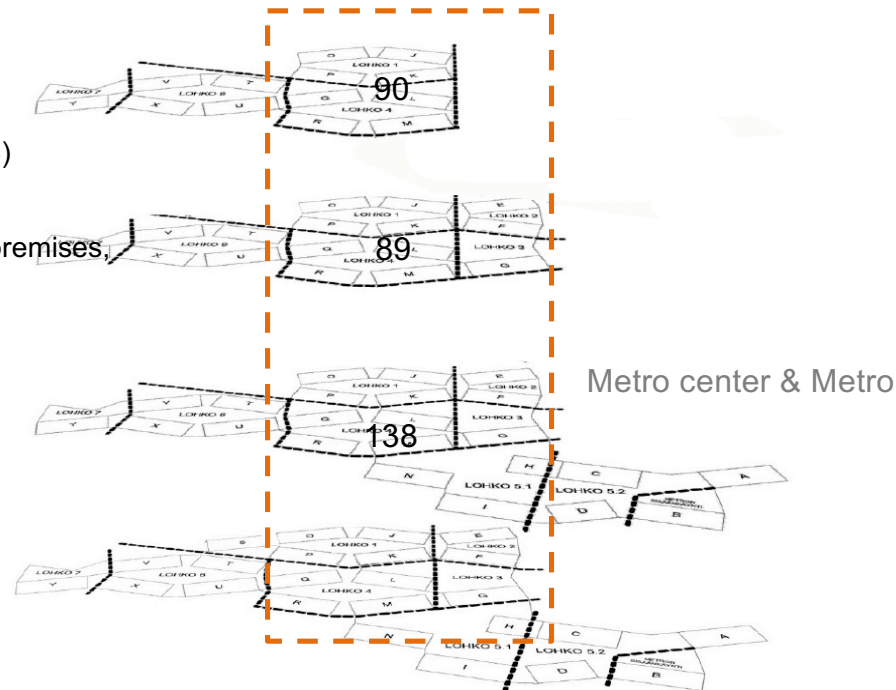
ARTS-BIZ Behavioral Lab,  
U level service (Travel & RIS)

ARTS-BIZ shared learning premises,  
Shared programmes  
(Sustainability ARTS & BIZ,  
IDBM, AGI)

ARTS-BIZ shared  
learning premises,  
IT service

BIZ

ARTS

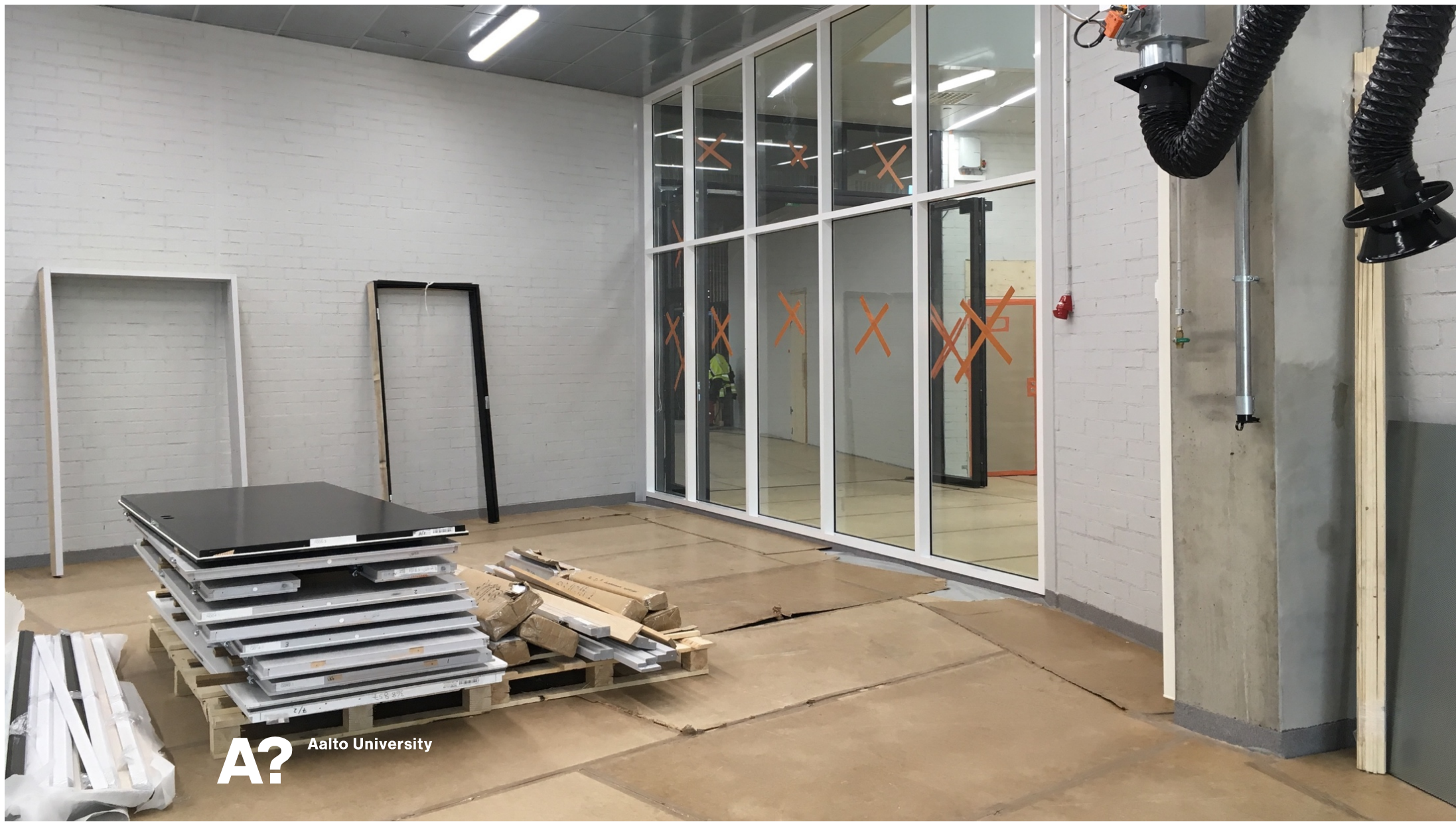






## Aalto ARTS / Floor 0





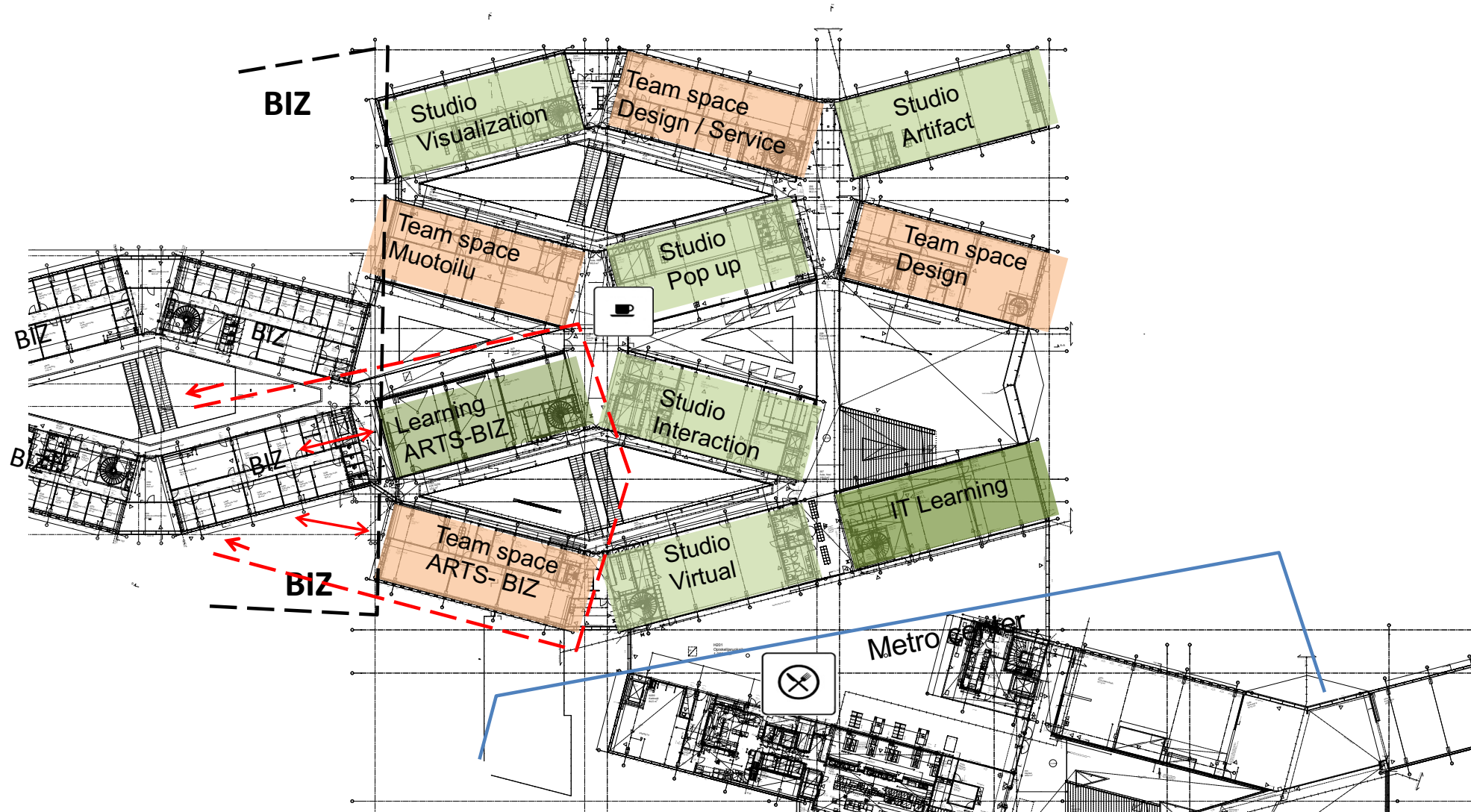
# Aalto ARTS / Floor 1.







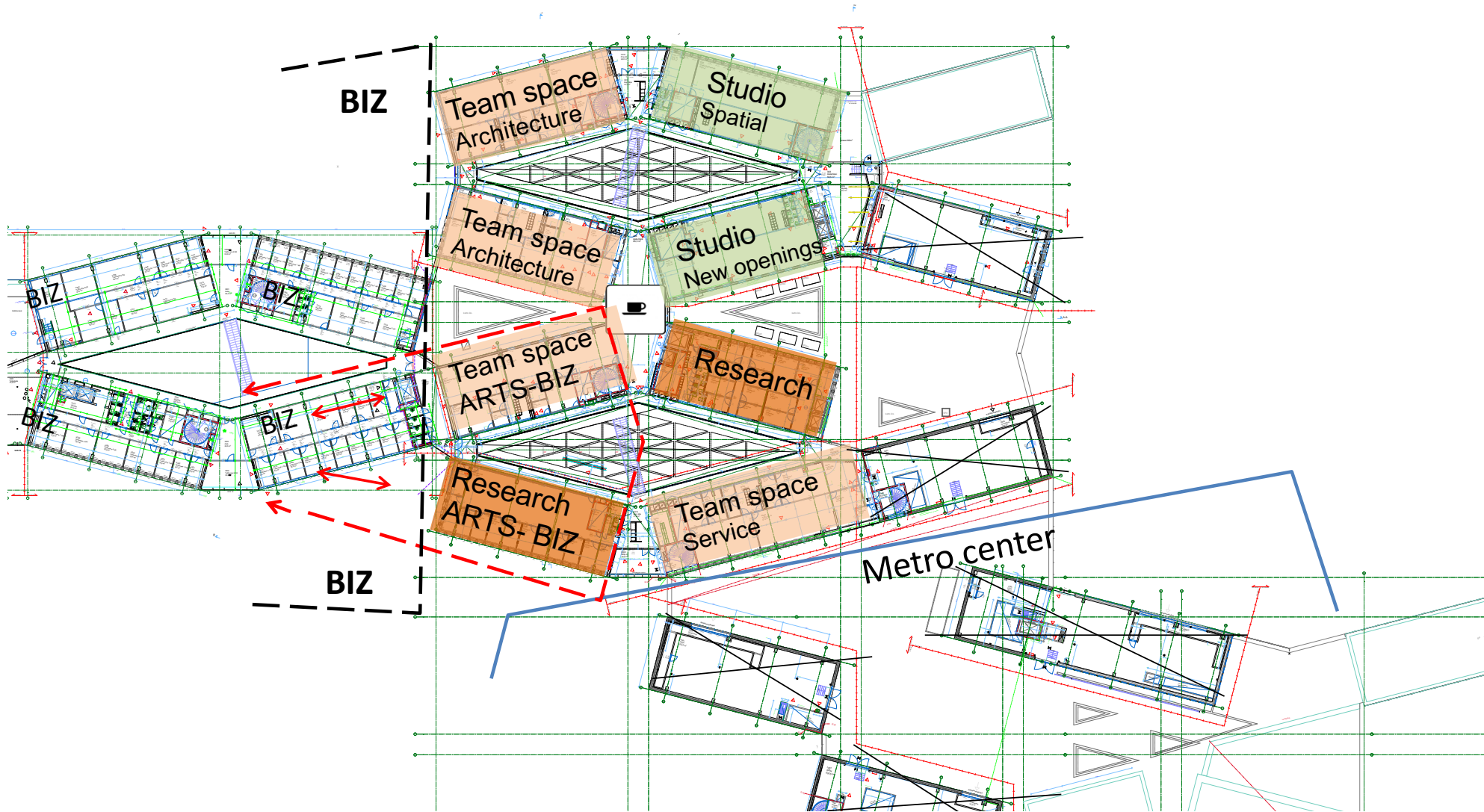
## Aalto ARTS / Floor 2.







## Aalto ARTS / Floor 3.





## ARTS / events roadmap and Väre opening 2018



### 3/2018

- 3/2018 vko 10  
Wall art competition for students  
Jury work 5 /2018  
Art work making 6-8  
Ready 8/2018
- Students event / Väre edition 5.3. klo 17-19
- Communication Newsletters: 8.3., 15.3., 22.3.

### 3-4/2018

- ARTS@OneCampus: Info & workshops:  
23.3. Otakaari 7 klo 9  
9.4. Miestentie 3 klo 14  
11.4. Arabia klo 14  
inviting people in to discuss the move, invited people via email
- Väre Cluters' Art jory 24.4. klo 14  
Ready 9/2018
- Communication Newsletters: 5.4., 12.4., 19.4., 26.4.

### 5/2018

- 5/2018 ARTS / Going away parties  
22.5. RIP Miestentie  
25.5. Kipsari and Arabia farewell parties

### 9/2018

- VÄRE House warming party for stakeholders 4.9.
- VÄRE Grand opening 5.9.  
14.30 walking to Väre via experience footpath (students' works?)  
15.00–16.00 Reception and open doors at Väre (Welcoming and opening words & Guided tours)  
16.00–18.00 Aalto Party (Alvarin aukio)  
18-21 Etkot (Otakaari 1x)  
21- after party (Dipoli)

### 10/2018

- AYY "Otaniemen yö" 6.10.2018